

## ARTIST'S STATEMENT

*How to Wrap Five Eggs*, a book about Japanese packaging, influenced my approach to art. I'm intrigued by the simplicity of form and the beauty of humble things found in the traditional crafts of Japan.

I come from a background in drafting and graphic arts and my work takes its initial inspiration from line, which may resolve in a profusion of ways—rhythmic threads of hand twisted text, the contours in a piece of fabric, the directional fall of horse hair, the outline of a curved piece of metal. Working intuitively, I often twist, wrap, and weave to build on these principles.

I strive to structure all of these elements as a poet arranges words, and to capture an ethereal and serenely quiet aesthetic—one that questions and challenges the viewer in ways of seeing and thinking.

“Some art grabs you by the lapels. It lures you with its emotional intensity or visual provocations. Other art, like Kathy Miller’s, is quiet and subtle as a whisper.”

—Robert Pincus, Art Critic, San Diego Union-Tribune

## SOLO EXHIBITIONS

- 2008 • *Theme and Variations*, Bay Park Press Gallery, San Diego, California
- 2006 • *Leaving a Mark*, Athenaeum Music & Arts Library, La Jolla, California
- *Kathy Miller at Kettner Nights*, CJ Kuhl Gallery, San Diego

## SELECTED GROUP EXHIBITIONS

- 2011 • *What Women Want*, Lyceum Theatre, San Diego, CA
- *California Fibers 40 Years*, San Bernadino valley College Art Gallery, Colton, CA
- 2010 • *19th Annual Juried Exhibition*, Athenaeum Music & Arts Library, La Jolla, *honorable mention*
- *It All Adds Up: Twenty Years of Exhibitions*, Athenaeum Music & Arts Library, La Jolla
- *2<sup>ND</sup> Annual Environmental Art Exhibit*, Encinitas Cultural Center, Encinitas, California
- *5 from Ledge*, Encinitas Cultural Center
- *Material Maters, Selected Works by Allied Craftsmen*, California Center for the Arts, Escondido, California
- *California Fibers: Liminal Spaces*, Visions Art Quilt Gallery, Juror Jessica Hemmings, San Diego
- 2009 • *7<sup>th</sup> Biennial Artists' Books Juried Exhibition*, Athenaeum Music & Arts Library, La Jolla
- *Dream Weavers*, Riverside Community College, Riverside, California
- William Cannon Art Gallery, *Juried Biennial*, Carlsbad, California
- 2008 • *Forms in Wood and Fiber, Southern California New Work*, Mingei International Museum, S.D.
- Featured in *Paper Pieces, Paper Made* a subdivision of: *On, Of, and About Paper*, Orange County Center for Contemporary Art, Santa Ana, California, *invitational*
- 2007 • *16th Annual Juried Exhibition*, Athenaeum Music & Arts Library, third place
- *BOOM TIME*, five women group show, Kruglak Gallery, Oceanside, California
- CJ Kuhl Gallery, *Group Show*, San Diego
- *6th Biennial Artists' Book Juried Exhibition*, Athenaeum Music & Arts Library, La Jolla
- 2006 • *15th Juried Exhibition*, Athenaeum Music & Arts Library, La Jolla
- *Dialogue: Judy Christensen, Sally Hagy-Boyer, Kathy Miller and Lisa Olson*, a collaboration of four artists, Geisel Library, UCSD, La Jolla
- *Athenaeum Faculty Exhibition*, Athenaeum Music & Arts Library, La Jolla
- 2005 • *Bound and Unbound*, Grossmont College Art Gallery, San Diego, *invitational*
- *14th Juried Exhibition*, Athenaeum Music & Arts Library, La Jolla
- *Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection*, Athenaeum Music and Arts Library, La Jolla
- *5th Biennial Artists' Books Juried Exhibition*, Athenaeum Music & Arts Library, La Jolla
- 2004 • *Hot Wax & Women*, five women encaustic show, Boehm Gallery, San Marcos, California
- *Imagine That*, a national juried book arts exhibition, La Jolla Fiber Arts, La Jolla
- *UnderCover*, The Saint Louis Missouri Artists' Guild, *national juried*

*continued*

## SELECTED GROUP EXHIBITIONS

- 2003 • *The Telephone Project, Artists Connect to Artists*, La Jolla Fiber Arts, La Jolla, *invitational*
- 2002 • *Simple Words—Simple Questions?* Art Produce Gallery, Site specific installation, collaboration with Judy Christensen, Sally Hagy-Boyer and Lisa Olson, San Diego
  - *4<sup>th</sup> Annual Juried Exhibition*, William Cannon Art Gallery, Carlsbad
  - *11th Annual Juried Exhibition*, Athenaeum Music & Arts Library, La Jolla
  - *The Art of the Book*, San Diego Museum of Art, San Diego, *invitational*,
  - *Books: Beyond the Binding*, Bradley University, Peoria, Illinois, *invitational*
  - *Art of the Book*, University of Indianapolis, Cristel Dehaan Fine Arts Gallery, Indianapolis, Indiana, *invitational*
- 2001 • *San Diego Book Arts Fifth Fall Exhibition Member's Show*, San Diego State University, Love Library, San Diego
- 2000 • *text and Texture, the art of the book*, University of San Diego, Founders Gallery, San Diego, California, *invitational*
  - *The Days of the Handmade Book*, South Bend Regional Museum of Art South Bend, Indiana, *juried exhibition*
- 1999 • *Bound & UnBound*, Small Presses of California, Athenaeum Music & Arts Library, La Jolla, *invitational*
  - *A Decade of Printmaking*, Earl & Birdie Taylor Gallery Library, San Diego, California

## FEATURED IN

- Pincus, Robert, "Text Messages" *San Diego Union-Tribune Night & Day*, 2/21/08  
[www.signonsandiego.com/uniontrib/20080221/news\\_1w21pincus.html](http://www.signonsandiego.com/uniontrib/20080221/news_1w21pincus.html)
- Macintosh, Linda, "Shockwave," *San Diego Union-Tribune, North County*, 10/05/07
- Reed, Victoria, "Kathy Miller at Athenaeum Music & Arts Library," *Artweek*, 7/06
- Lewinson, David, "The Radar Art," *Riviera, San Diego*, 3/06
- Pincus, Robert, "I always thought of myself as an artist," *San Diego Union-Tribune*, 10/2/05
- Kendricks, Neil, "Exhibit A For Art," *San Diego Union-Tribune*, 7/18/05
- Kuhl, Candy, "Structuring a Collaboration: The Telephone Project," *FIBERARTS*, Jan/Feb 2004

## SELECTED TEACHING and COMMUNITY INVOLVEMENT

- *Journal Making*, Southern Caregiver Resource Center, San Diego, CA, 2009
- *Alternative Books*, High Tech High, San Diego CA, 2009
- Luis De Jesus, Seminal Projects, San Diego, 2008 Benefit Art Auction for the Museum School
- Art with Heart, a benefit for Dress for Success, San Diego
- Taking Art to the Neighborhoods, library project funded by San Diego Book Arts and The San Diego Foundation, San Diego 2004-2005
- Every Child Has a Voice, volunteer bookmaking project to serve all the Deaf and Hard of Hearing children in the San Diego City Schools. Funded by San Diego Book Arts and Thomas C. Ackerman Grant, San Diego, 2003-2005
- Artist in Residence, San Diego Museum of Art, San Diego, California, Florence Elementary and Rancho Santa Fe Elementary, San Diego County, 2003
- SDCOE/Arts Network, bookmaking workshop for school administrators, San Diego County, 2003
- San Diego Museum of Art, consultant, Young Art Biennial, "The Art of the Book," San Diego, 2002
- San Diego Museum of Art, book arts workshops for teachers, San Diego, 2002-2004
- Athenaeum Music and Arts Library, La Jolla, California: "Creating Handmade Books," a one week summer camp for students, La Jolla, 2002

## AFFILIATIONS

- Feminist Image Group • Ledge, a SD based artist's group • SD Allied Craftsmen • SD Book Arts

## EDUCATION

Mesa College, San Diego CA; The Art Institute of California, San Diego; UCSD Extension, San Diego; Orange Coast College, Costa Mesa, CA; Santa Ana College, Santa Ana, CA

Miller's work has been exhibited in galleries and museums including the Cincinnati Museum of Art; the Mingei International Museum, San Diego; and the San Diego Museum of Art and is in over twenty collections throughout the country including the Museum of Modern Art, Franklin Furnace Collection, New York; Tufts University Library, Boston; the National Museum of women in the Arts, Washington, D.C.; Otis College of Art and Design Library, Los Angeles, California; University of California, Mandeville Special Collections, San Diego; and the Athenaeum Music & Arts Library, La Jolla.